

1st Alto Sax

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

Musical notation for measures 1-6. Measure 2 starts with a dynamic of *ff*. Measure 6 starts with a dynamic of *mp cresc.*

Musical notation for measures 7-10. Measure 7 starts with a dynamic of *f*. Measure 8 contains a fingering '5' over a slur. Measure 10 ends with a dynamic of *mp cresc.*

Musical notation for measures 11-14. Measure 11 starts with a dynamic of *f*. Measure 12 contains a fingering '2' over a slur. Measure 13 starts with a dynamic of *f*. Measure 14 contains a fingering '4' over a slur.

Musical notation for measures 15-18. Measure 15 starts with a dynamic of *mp*. Measure 16 contains a fingering '2' over a slur. Measure 18 contains a fingering '2' over a slur.

Musical notation for measures 19-22. Measure 19 starts with a dynamic of *mf*. Measure 22 is marked **SOLO BREAK** with an accent (^) over the note.

BACKGROUNDS 2ND X

FALL 1ST TIME ONLY

Musical notation for measures 23-26. Measure 23 starts with a dynamic of *ff*. Chord symbols above the staff are: D_{MA7}⁹, E_M⁷, F[♯]M⁹, and G_{MA7}⁷.

Musical notation for measures 27-30. Chord symbols above the staff are: D_{MA7}⁹, A¹³, D_{MA7}⁹, and E_M⁹.

47 D_{MAJ}^7 E_{M}^7 $F\#_{M}^9$ G_{MAJ}^7

D_{MAJ}^7 E_{M}^7 A^7 D^7 $A_{MAJ}^7(b9)$

55 $F\#^{13}$ $B^{\flat}/_9$ $C\#^{\flat}/_9$ $D\#_{M}^7b5$

mf

E^{\flat} $C\#_{M}^7$ B_{M}^7 A^7

63 D_{MAJ}^9 E_{M}^9 $F\#_{M}^7$ G_{MAJ}^7 D_{MAJ}^9

A^7 1. D^7 2. D^7

73

DRUMS SET NEW SPEED

84 HALF TIME ($\text{♩} = 140$)

4

ff *sfz*

2nd Alto Sax

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff mp cresc.

f mp cresc.

f f

mf

mf SOLO BREAK

39 BACKGROUNDS 2ND X
FALL 1ST TIME ONLY

47

ff

55

mf

63

1. 2.

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

ff sfz

1st Tenor Sax

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff mp cresc.

f mp cresc.

f f

mp

mf

SOLO BREAK

BACKGROUNDS 2ND X

FALL 1ST TIME ONLY

ff

G_{MAT}⁹ AM⁷ B_M⁹ C_{MAT}⁷

G_{MAT}⁹ D¹³ G_{MAT}⁹ AM⁹

47 G_{MAJ}^7 A_{M}^7 B_{M}^9 C_{MAJ}^7

G_{MAJ}^7 A_{M}^7 D^7 G^7 $D_{MAJ}^7(b9)$

55 B^{13} $E^{\flat/9}$ $F^{\sharp/9}$ $G^{\sharp M}7b5$

mf

A^6 $F^{\sharp M}7$ E_{M}^7 D^7

63 G_{MAJ}^9 A_{M}^9 B_{M}^7 C_{MAJ}^7 G_{MAJ}^9

D^7 1. G^7 2. G^7

73

DRUMS SET NEW SPEED

84 HALF TIME ($\text{half note} = 140$)

4

ff *sfz*

2nd Tenor Sax

MEET THE FLINTSTONES

FAST SWING (♩=240)

Edited by: Matt Amy

ff mp cresc.

f mp cresc.

f f

mp

mf SOLO BREAK

39 BACKGROUNDS 2ND X
FALL 1ST TIME ONLY

ff

7 8

55

mf

2 2 8 2

1. 2.

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

ff

4

sfz

Bari Sax

MEET THE FLINTSTONES

FAST SWING (♩=240)

Edited by: Matt Amy

ff mp cresc.

f mp cresc.

f f

mf

mf SOLO BREAK

39 BACKGROUNDS 2ND X
FALL 1ST TIME ONLY

7 8

55

2 2

63

6 2 2

1. 2.

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

4

ff sfz

1st Trumpet

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7

f

15

f

23

f

31 **SOLI**

f

SOLO BREAK

39 BACKGROUNDS 2ND X
FALL 1ST TIME ONLY

47

55

63

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

sfz

2nd Trumpet

MEET THE FLINTSTONES

Edited by: **Matt Amy**

FAST SWING (♩=240)

ff

7 SOLI

mf

f

15

f

f

23

f

31 SOLI

f

SOLO BREAK

f

BACKGROUNDS 2ND X

39 FALL 1ST TIME ONLY

ff mf

47

55

63

1. 2. f

73

DRUMS SET NEW SPEED

84

HALF TIME (♩=140)

ff

sfz

3rd Trumpet

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7 SOLI

mf

15

23

f

31 SOLI

f

SOLO BREAK

BACKGROUNDS 2ND X

39 FALL 1ST TIME ONLY

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 39 starts with a double bar line and a first ending bracket. Dynamics: *ff*, *mf*. Accents (^) are present. A fermata is over the first measure. A '2' is written above the staff.

47

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 47 starts with a double bar line. A '4' is written above the staff. Accents (^) are present.

55

63

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 55 starts with a double bar line. A '3' is written above the staff. Measure 63 starts with a double bar line. A '4' is written above the staff. Accents (^) are present.

1. | 2.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 63 starts with a double bar line. A '4' is written above the staff. A '2' is written above the staff. A first ending bracket is present. Dynamics: *f*.

73

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 73 starts with a double bar line. Accents (^) are present.

DRUMS SET NEW SPEED

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 73 continues with a double bar line. Accents (^) are present.

84 HALF TIME (♩=140)

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 84 starts with a double bar line. Dynamics: *ff*. Triplet markings (3) are present.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 84 continues with a double bar line. Dynamics: *sfz*.

4th Trumpet

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

f

f

f

f SOLO

SOLO BREAK

BACKGROUNDS 2ND X
FALL 1ST TIME ONLY

ff *mf*

f

55 3 4 63

1. 2.

4 2

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

ff

sfz

1st Trombone

MEET THE FLINTSTONES

FAST SWING (♩=240)

Edited by: Matt Amy

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a complex chordal figure with a grace note on the first eighth note. The piece ends with a double bar line.

ff

7 SOLI

Musical staff 2: Bass clef, 4/4 time signature. Starts with a measure rest. The melody consists of quarter notes and eighth notes with accents. Ends with a double bar line.

mf

15

Musical staff 3: Bass clef, 4/4 time signature. Starts with a measure rest. The melody consists of quarter notes and eighth notes with accents. Ends with a double bar line.

Musical staff 4: Bass clef, 4/4 time signature. Continuation of the melody from staff 3, ending with a double bar line.

23 SOLI

Musical staff 5: Bass clef, 4/4 time signature. Starts with a measure rest. The melody consists of quarter notes and eighth notes with accents. Ends with a double bar line.

mf

f

Musical staff 6: Bass clef, 4/4 time signature. Continuation of the melody from staff 5, ending with a double bar line.

mf

f

31 SOLO BREAK

Musical staff 7: Bass clef, 4/4 time signature. Starts with a measure rest. The melody consists of quarter notes and eighth notes with accents. Ends with a double bar line.

mf

BACKGROUNDS 2ND X

FALL 1ST TIME ONLY

39 *ff* *mf*

47

55 63

1. 2. *f*

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140) *ff*

sfz

2nd Trombone

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7 SOLI

mf

15

mf

mf

23 SOLI

mf *f*

mf *f*

31

SOLO BREAK

mf

39 BACKGROUNDS 2ND X
FALL 1ST TIME ONLY

ff mf

47

2

55

63

3 4

1. 2.

2 2 f

73

DRUMS SET NEW SPEED

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

ff

sfz

3rd Trombone

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7

f

15

f

23

mf

SOLO

f

23

mf

f

31

mf

SOLO BREAK

31

ff

mf

39

BACKGROUNDS 2ND X

FALL 1ST TIME ONLY

f

47

55 3 4 63

1. 2 2 2. *f*

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140) *ff*

Bass Trombone

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)

ff

7

f

15

f

23 SOLO

mf f

mf f

31

mf SOLO BREAK

BACKGROUNDS 2ND X
39 FALL 1ST TIME ONLY

ff mf

47

f

55

3

4

63

1.

2.

2

2

f

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

ff

sfz

MEET THE FLINTSTONES

Edited by: **Matt Amy**

FAST SWING (♩=240)

Musical staff with notes and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are accents (^) over the notes G4, A4, B4, and C5.

ff

7 COMP
F_{MAT}⁹

G_M⁷

A_M⁹

B^b_{MAT}⁷

Musical staff with slash marks indicating chords for measures 7-10.

mf

F_{MAT}⁹

C¹³

F_{MAT}⁹

G_M⁹

Musical staff with slash marks indicating chords for measures 11-14.

15 F_{MAT}⁷

G_M⁷

A_M⁹

B^b_{MAT}⁷

Musical staff with slash marks indicating chords for measures 15-18.

F_{MAT}⁷

G_M⁷

C⁷

F⁷

C_{MAT}^{7(b9)}

Musical staff with slash marks indicating chords for measures 19-22.

23 A¹³

D^{6/9}

E^{6/9}

F[#]_M^{7b5}

Musical staff with slash marks indicating chords for measures 23-26.

G⁶

E_M⁷

D_M⁷

C⁷

Musical staff with slash marks indicating chords for measures 27-30.

31 F_{MAT}⁹

G_M⁹

A_M⁷

B^b_{MAT}⁷

Musical staff with slash marks indicating chords for measures 31-34.

F_{MAT}⁹

C⁷

SOLO BREAK

F⁷

^

Musical staff with notes and slash marks. Notes: F4, G4, A4, B4, C5. There is an accent (^) over the note C5. The rest of the staff has slash marks.

BACKGROUNDS 2ND X

FALL 1ST TIME ONLY

39

COMP

FMAJ⁹

G^M7

A^M9

B^bMAJ⁷

mf

FMAJ⁹

C¹³

FMAJ⁹

G^M9

47

FMAJ⁷

G^M7

A^M9

B^bMAJ⁷

FMAJ⁷

G^M7

C⁷

F⁷

CMAJ^{7(b9)}

55

A¹³

D⁹

E⁹

F[#]M^{7b5}

G⁶

E^M7

D^M7

C⁷

63

FMAJ⁹

G^M9

A^M7

B^bMAJ⁷

FMAJ⁹

C⁷

1.

F⁷

^

2.


F⁷

^

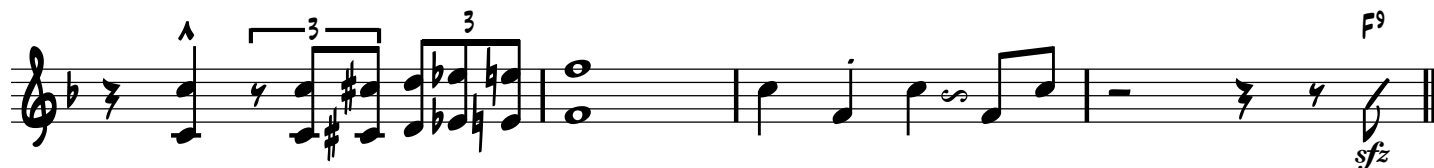
73 F_{MAJ}⁹ G_M⁷ A_M⁷ B^b_{MAJ}⁷ F_{MAJ}⁷



C¹³ C+7(b9) F_{MAJ}⁹ C¹³ C+7(b9) F_{MAJ}⁷ C¹³ C+7(b9) DRUMS SET NEW SPEED



84 HALF TIME (♩=140) F_{MAJ}⁷ G_M⁹ A_M⁷ B^b_{MAJ}⁷ F_{MAJ}⁹ G_M⁷ A_M⁷



Piano

MEET THE FLINTSTONES

Edited by: **Matt Amy**

FAST SWING (♩=240)

ff

7 COMP

mf

15

23

Musical notation for measures 23-26. The key signature has one flat (Bb) and the time signature is 4/4. The bass line is indicated by diagonal slashes. Chords are: A13 (measures 23-24), D9 (measure 25), E9 (measure 25), and F#M7b5 (measure 26).

Musical notation for measures 27-30. The key signature has one flat (Bb) and the time signature is 4/4. The bass line is indicated by diagonal slashes. Chords are: G6 (measure 27), Em7 (measure 28), Dm7 (measure 28), and C7 (measure 29).

31

Musical notation for measures 31-34. The key signature has one flat (Bb) and the time signature is 4/4. The bass line is indicated by diagonal slashes. Chords are: FMAJ9 (measure 31), Gm9 (measure 32), Am7 (measure 33), and BbMAJ7 (measure 34).

SOLO BREAK

Musical notation for measures 35-38. The key signature has one flat (Bb) and the time signature is 4/4. The bass line is indicated by diagonal slashes. Chords are: FMAJ9 (measure 35), C7 (measure 36), and F7 (measure 37). Measure 38 is empty.

BACKGROUNDS 2ND X

39 FALL 1ST TIME ONLY
COMP

Musical notation for measure 39. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains six chords: F_{MAT}⁹ *mf*, G_M⁷, A_M⁹, B^b_{MAT}⁷, F_{MAT}⁹, and C¹³. The bass clef staff contains six measures of rhythmic notation, each represented by a series of diagonal slashes.

47

Musical notation for measure 47. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains five chords: F_{MAT}⁹, G_M⁹, F_{MAT}⁷, G_M⁷, and A_M⁹. The bass clef staff contains five measures of rhythmic notation, each represented by a series of diagonal slashes.

Musical notation for measure 55. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains five chords: B^b_{MAT}⁷, F_{MAT}⁷, G_M⁷, C⁷, F⁷, and C_{MAT}^{7(b9)}. The bass clef staff contains five measures of rhythmic notation, each represented by a series of diagonal slashes.

55

Musical notation for measure 63. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains four chords: A¹³, D⁹, E^b₉, and F[#]_M^{7b5}. The bass clef staff contains four measures of rhythmic notation, each represented by a series of diagonal slashes.

Musical notation for measure 71. The system consists of a grand staff with a treble clef and a bass clef. The treble clef staff contains four chords: G⁶, E_M⁷, D_M⁷, and C⁷. The bass clef staff contains four measures of rhythmic notation, each represented by a series of diagonal slashes.

63

1.

2.

73

DRUMS SET NEW SPEED

84 HALF TIME (♩=140)

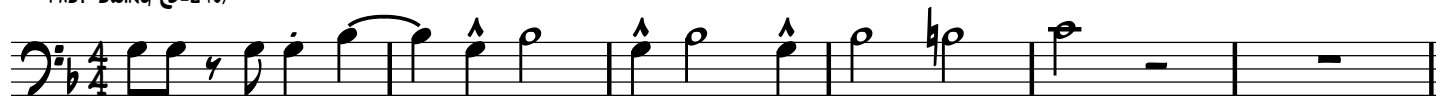
sfz

Bass

MEET THE FLINTSTONES

Edited by: Matt Amy

FAST SWING (♩=240)



ff

7 WALK!
F_{MAJ}⁹

G_M⁷

A_M⁹

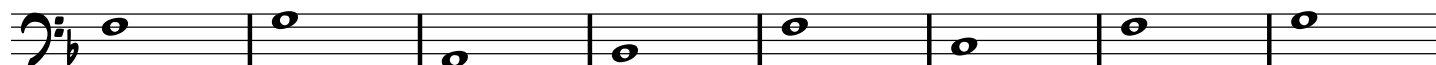
B^b_{MAJ}⁷

F_{MAJ}⁹

C¹³

F_{MAJ}⁹

G_M⁹



mf

15 F_{MAJ}⁷

G_M⁷

A_M⁹

B^b_{MAJ}⁷

F_{MAJ}⁷

G_M⁷

C⁷

F⁷

C_{MAJ}⁷(^b9)



23 ¹³

D⁹

E⁹

F[#]_M⁷^b5

G⁶

E_M⁷

D_M⁷

C⁷



31 F_{MAJ}⁹

G_M⁹

A_M⁷

B^b_{MAJ}⁷

F_{MAJ}⁹

C⁷

F⁷

SOLO BREAK



mf

39 WALK!
F_{MAJ}⁹

G_M⁷

A_M⁹

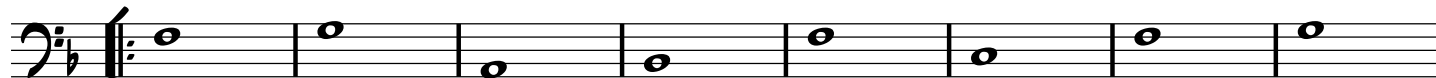
B^b_{MAJ}⁷

F_{MAJ}⁹

C¹³

F_{MAJ}⁹

G_M⁹



47 ^{EM}

F_{MAJ}⁷

G_M⁷

A_M⁹

B^b_{MAJ}⁷

F_{MAJ}⁷

G_M⁷

C⁷

F⁷

C_{MAJ}⁷(^b9)



55₁₃ D⁹ E⁹ F[#]M7^{b5} G^b E^M7 D^M7 C⁷

6⁹ E^{MAT}9 G^M9 A^M7 B^bMAT⁷ F^{MAT}9 C⁷

1. F⁷ 2.

7⁹ E^{MAT}9 G^M7 A^M7 B^bMAT⁷ F^{MAT}7 C¹³ C+7^(b9)

F^{MAT}9 C¹³ C+7^(b9) F^{MAT}7 C¹³ C+7^(b9) DRUMS SET NEW SPEED

84 HALF TIME (♩=140) F^{MAT}7 G^M9 A^M7 B^bMAT⁷

39 RIDE - TIME BRASS - 2ND TIME ONLY

mf

(2) (4)

Detailed description: This block contains the first line of musical notation for measure 39. It features a double bar line with repeat dots on the left. The notation includes a series of eighth notes with 'x' marks above them, followed by a quarter note with a lightning bolt symbol. A dynamic marking 'mf' is placed below the first note. Above the staff, the text 'RIDE - TIME' and 'BRASS - 2ND TIME ONLY' are written. Circled numbers '(2)' and '(4)' are placed above the staff to indicate specific notes.

(6) (8)

Detailed description: This block contains the second line of musical notation for measure 40. It consists of a staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks, followed by a quarter note with a lightning bolt symbol. Circled numbers '(6)' and '(8)' are placed above the staff to indicate specific notes.

47

(2) (4)

Detailed description: This block contains the first line of musical notation for measure 47. It features a double bar line with repeat dots on the left. The notation includes a series of eighth notes with 'x' marks, followed by a quarter note with a lightning bolt symbol. Circled numbers '(2)' and '(4)' are placed above the staff to indicate specific notes.

(6) (8)

Detailed description: This block contains the second line of musical notation for measure 48. It consists of a staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks, followed by a quarter note with a lightning bolt symbol. Circled numbers '(6)' and '(8)' are placed above the staff to indicate specific notes.

55

(2) (4)

Detailed description: This block contains the first line of musical notation for measure 55. It features a double bar line with repeat dots on the left. The notation includes a series of eighth notes with 'x' marks, followed by a quarter note with a lightning bolt symbol. Circled numbers '(2)' and '(4)' are placed above the staff to indicate specific notes.

(6)

Detailed description: This block contains the second line of musical notation for measure 56. It consists of a staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks, followed by a quarter note with a lightning bolt symbol. A circled number '(6)' is placed above the staff to indicate a specific note.

63

(2) (4)

Detailed description: This block contains the first line of musical notation for measure 63. It features a double bar line with repeat dots on the left. The notation includes a series of eighth notes with 'x' marks, followed by a quarter note with a lightning bolt symbol. Circled numbers '(2)' and '(4)' are placed above the staff to indicate specific notes.

(6) 1. 2. f

Detailed description: This block contains the second line of musical notation for measure 64. It consists of a staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks, followed by a quarter note with a lightning bolt symbol. A circled number '(6)' is placed above the staff to indicate a specific note. The notation then splits into two first endings, labeled '1.' and '2.'. The first ending ends with a double bar line. The second ending starts with a double bar line and repeat dots, followed by a series of eighth notes and a quarter note. A dynamic marking 'f' is placed below the final note.

73

(2) (4)

Drum notation for measure 73. The first part shows a sequence of eighth notes with 'x' marks above them. The rest of the measure is filled with diagonal slashes. Measure numbers (2) and (4) are written above the staff.

(6) (8)

Drum notation for measures 74 and 75. Measure 74 is filled with diagonal slashes. Measure 75 contains eighth notes with 'i' marks above them. Measure numbers (6) and (8) are written above the staff.

SET UP NEW SPEED - HALF TIME

(10)

3 3 3 3

p

Drum notation for measures 76-79. Measure 76 is filled with diagonal slashes. Measure 77 contains eighth notes with 'i' marks above them. Measure 78 contains quarter notes. Measure 79 contains triplets of eighth notes. A dynamic marking *p* is present with a hairpin. The text "SET UP NEW SPEED - HALF TIME" is written above the staff. Measure numbers (10) and (8) are written above the staff.

HALF TIME (♩=140)

84 HEAVY 2 + 4

(4)

Drum notation for measures 80-83. Measure 80 is filled with diagonal slashes. Measure 81 contains eighth notes with 'x' marks above them. Measure 82 contains eighth notes with 'x' marks above them. Measure 83 contains eighth notes with 'x' marks above them. Measure numbers (4) and (8) are written above the staff.

(6) FILL

sfz

Drum notation for measures 84-87. Measure 84 is filled with diagonal slashes. Measure 85 contains eighth notes with 'i' marks above them. Measure 86 contains eighth notes with 'x' marks above them. Measure 87 contains eighth notes with 'x' marks above them. A "FILL" bracket is above the last two measures. A dynamic marking *sfz* is at the end. Measure numbers (6) and (4) are written above the staff.

MEET THE FLINTSTONES

FAST SWING (♩=240)

Edited by: Matt Amy

This musical score is for the piece "Meet the Flintstones" and is arranged for a full band. The tempo is marked as "FAST SWING" with a metronome setting of 240. The score is divided into two systems. The first system includes staves for 1st Alto Sax, 2nd Alto Sax, 1st Tenor Sax, 2nd Tenor Sax, and Bari Sax. The second system includes staves for 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 4th Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The saxophones play a melodic line starting in the second measure of the first system, marked with a forte (*ff*) dynamic. The brass and guitar parts provide harmonic support, with the guitar playing a rhythmic pattern. The piano and bass provide a steady accompaniment. The drums play a simple swing pattern. The score concludes with a final chord in the piano part.

23

03

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf* *SOL*

Tbn. *mf* *SOL*

Tbn. *mf* *SOL*

B. Tbn. *mf*

A. Gtr. *A13* *D9* *E9* *F#m7b5* *G6* *Ew7* *Dw7* *C7*

Pno. *A13* *D9* *E9* *F#m7b5* *G6* *Ew7* *Dw7* *C7*

Bass *A13* *D9* *E9* *F#m7b5* *G6* *Ew7* *Dw7* *C7*

Dr. *Q2* *Q2* *Q2* *Q2* *Q2* *Q2* *Q2* *Q2*

31

SOLO BREAK

A. Sax. *mf*
 A. Sax. *mf*
 T. Sax. *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Tpt. *f* SOLO
 Tpt. *f* SOLO
 Tpt. *f* SOLO
 Tpt. *f* SOLO
 Tbn. *mf*
 Tbn. *mf*
 Tbn. *mf*
 B. Tbn. *mf*
 A. Gtr. *Fmaj9* *Gm9* *Au7* *Bbmaj7* *Fmaj9* *C7* *F7*
 Pno. *Fmaj9* *Gm9* *Au7* *Bbmaj7* *Fmaj9* *C7* *F7*
 Bass *Fmaj9* *Gm9* *Au7* *Bbmaj7* *Fmaj9* *C7* *F7*
 Dr. *Q2* *Q2* *Q2*

73

7/8

DRUMS SET NEW SPEED

A. Sax.
 A. Sax.
 T. Sax.
 T. Sax.
 B. Sax.
 Tpt.
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 A. Gtr.
 Pno.
 Bass
 Dr.

F#m7⁹ Gm7 A⁷ B⁷m7⁹ F#m7⁹ C¹³ C+7(b9) F#m7⁹ C¹³ C+7(b9) F#m7⁹ C¹³ C+7(b9)

F#m7⁹ Gm7 A⁷ B⁷m7⁹ F#m7⁹ C⁷ F#m7⁹ C⁷ F#m7⁹ C¹³ C+7(b9) F#m7⁹ C¹³ C+7(b9)

SET UP NEW SPEED - HALF TIME
 p

